

B Chorus

14

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B 3 5 (5) 3 5 (5) 3 5 (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) 3 0

16

1/2 1/2 1/2 1/2 Full Full Full Full Full Full Full Full

T
A
B 3 5 (5) 3 5 (5) 3 5 (5) 3 5 (5) 3 0 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) 3 5 (5) (5) 3 0

C Verse

18

B^bm

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 3 4 4 1 3 4 4 1 1 1 1 1 3 4 4 1 3 4 4 1 1 1 1 1

H H H

20

D^bm

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 6 7 7 4 6 7 7 4 4 4 4 4 6 7 7 4 6 7 7 4 4 4 4 4 sl.

H H H

22

B^bm

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 3 4 4 1 3 4 4 1 1 1 1 1 3 4 4 1 3 4 4 1 1 1 1 1

H H H

System 1 (Measures 24-25):

- Key Signature:** Dm, Em, Gm
- Staff 1 (Treble Clef):** Main melody. Measure 24: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134,

1.

35

Gtrs I, II

P.M.-----|

T
A
B

0 7 6 12 (12) 5 3 0 7 6 5 5 3

sl. sl. sl. sl.

Slower ♩ = 80 Faster ♩ = 136

37

Gtr I

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. (0)

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 5 3 0 3 4 5

40

T
A
B

sl. sl. sl. sl. sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 5 3 0 3 4 5

42

Gtrs I, II
P.M.----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B
0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 6 5 3 0 3 4 5 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 6 5 3 0 3 4 5

46

T
A
B
3 3 3 6 3 3 3 6 3 3 3 6 3 3 3 6
sl. sl. sl.

48

P.M.----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B
0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 6 5 3 0 3 4 5 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 6 5 3 0 3 4 5

52

T
A
B
3 3 3 6 3 3 3 6 3 3 3 6 3 3 3 6
sl. sl. sl.

54

P.M.----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B
0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 6 5 3 0 3 4 5 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 6 5 3 0 3 4 5

rit. $\text{♩} = 136$
B⁷

58

Gtrs I, II
P.M.-----|

T
A
B 0 0 0 3 3 3 7 8 7 12 15 13

Gtr III

f Full
15----- (15)

T
A
B

60

P.M.-----|

T
A
B

1/2 Full
16----- (16) 16 13 15 15 13 15 15 13 16 13 12

T
A
B

62

N.C.

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 0 0 0 3 3 3 7 8 7 12 15 13

Full Full

(12) (12) (12)

T
A
B

B^b5

64

P.M.-----|

T
A
B

Full

18 17 18

T
A
B

The musical score for "The Rose Tree" is presented in two systems. The first system contains the vocal melody and the beginning of the three-part harmony. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The harmony consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor part begins with a half note G2, followed by a quarter note A2, and then a half note B2. The Alto and Bass parts enter with a half note G2 and a half note A2, respectively. The second system continues the vocal melody and the harmony. The vocal line features a series of eighth and sixteenth notes, followed by a quarter rest and then a half note G2. The harmony continues with the Tenor part playing a half note B2, followed by a quarter note A2, and then a half note G2. The Alto and Bass parts continue with a half note G2, followed by a quarter note A2, and then a half note B2. The score concludes with a final chord in the vocal line and a final note in the Tenor part.

74

T

A

B

5 7 5 7 7 5

H P P

Full

8 7 (7) (7) 5

8 5 8 5 8 (8)

T

A

B

Gtr III

Full

20 17 20 17 20 17 20 17

F Outro

Slower ♩ = 90

76

Gtrs I, II

T
A
B

0 7 6 12 5 3 0 7 6 12 (12) 3 5 0 7 6 12 (12) 5 3 0 7 6 12 (12) 3 1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. P

Gtr V

A.H.-----

T
A
B

7 9 5 (5) 7 5 7 6 5 (5) 7

sl/A B G Gsl. A sl/D sl/A F# G Gsl. A sl.

Gtr VI

T
A
B

sl. sl. sl.

80

P.M.-----

T
A
B

0 0 0 7 7 7 6 6 6 5 3 1 0 0 0 7 7 7 6 6 6 5 3 1 0 0 0 7 7 7 6 6 6 5 3 1 0 0 0 7 7 7 6 6 6 5 3 1

Gtr VI

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

1

The musical score consists of three staves. The top staff is a standard musical staff with a treble clef and a key signature of one flat (B-flat). It contains a single melodic line with six measures, each featuring a half note. The notes are B-flat, A, G, F, E, and D. The second staff is a guitar staff with a treble clef and a key signature of one flat. It contains a single melodic line with six measures, each featuring a half note. The notes are B-flat, A, G, F, E, and D. The third staff is a bass staff with a bass clef and a key signature of one flat. It contains a single melodic line with six measures, each featuring a half note. The notes are B-flat, A, G, F, E, and D. The text 'Gtrs I, II' is written below the guitar staff. The text 'T', 'A', and 'B' are written above the top, middle, and bottom staves respectively. The text '0' is written below the first measure of the bass staff. The text '(0)' is written below the second, third, fourth, fifth, and sixth measures of the bass staff. The text '5x' is written above the final measure of the top staff.

Gtrs I, II

T
A
B

0 (0) (0) (0) (0) (0)

5x